She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, cello and Piano
1981

David R. Holsinger

8.5” x 14” Unbound Marimba

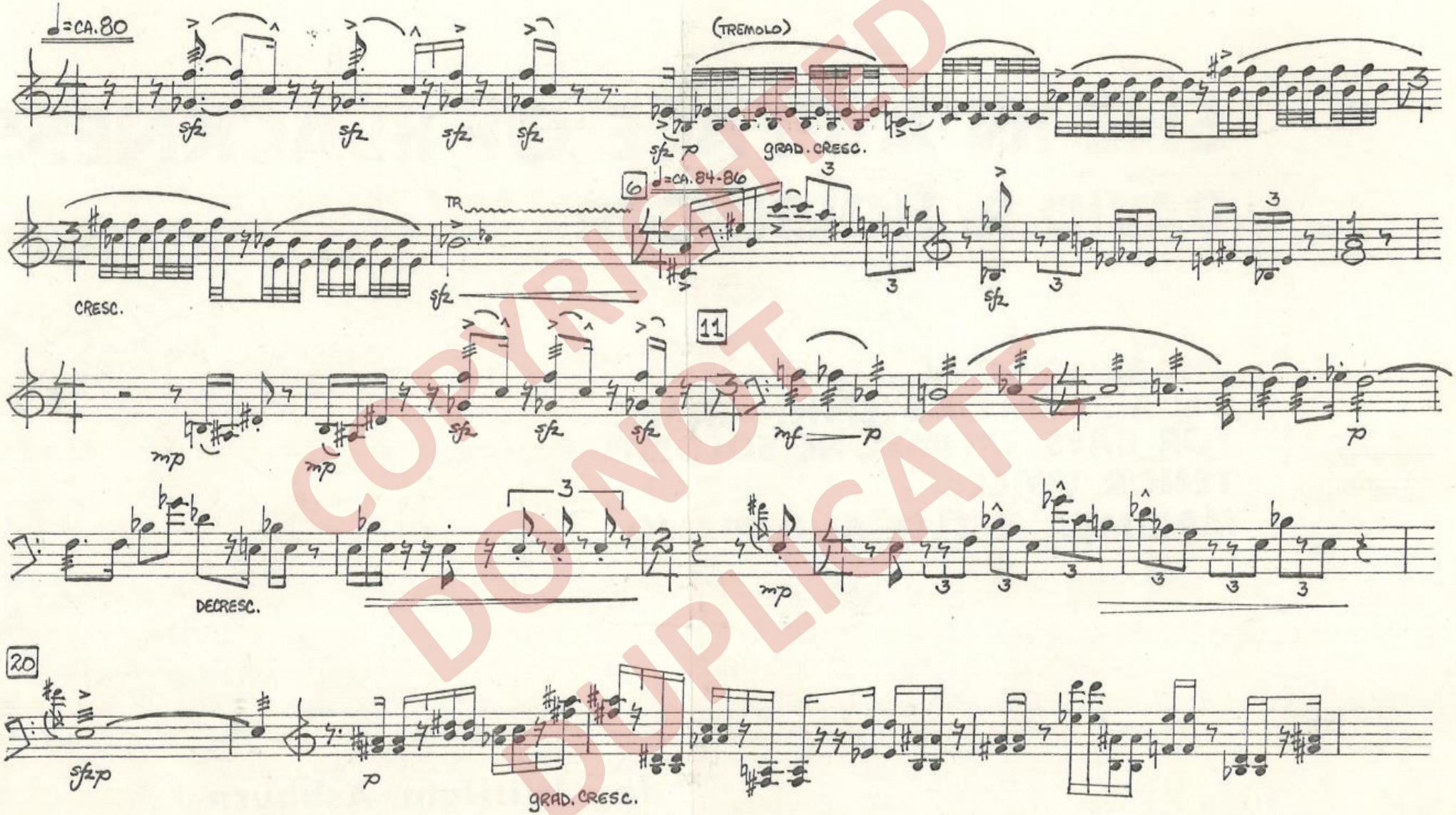
(landscape)

SHE IN A PLACE OF BLACKNESS

DAVID R. HOLSINGER

CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO

for William Ashburn

MARIMBA

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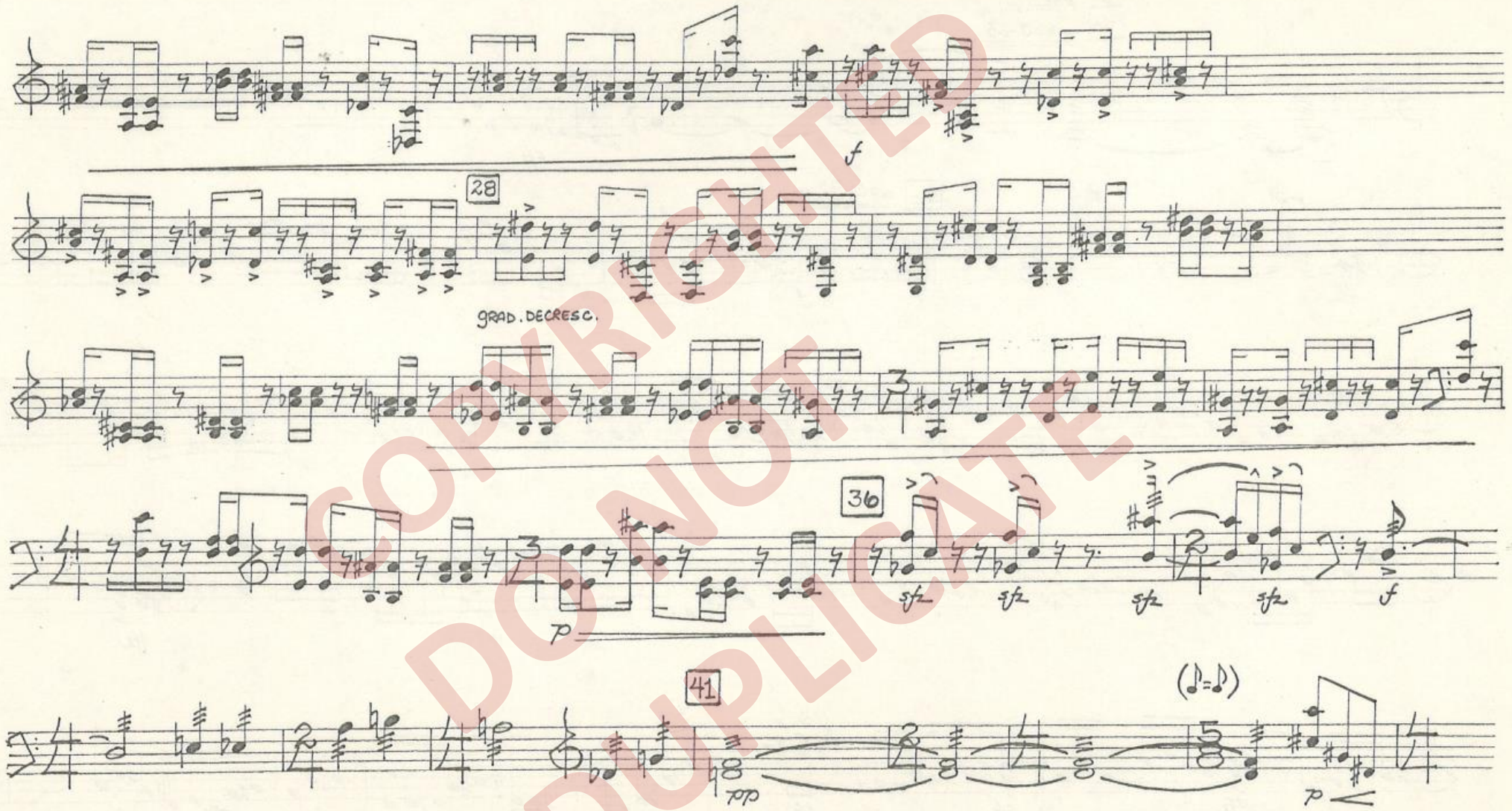
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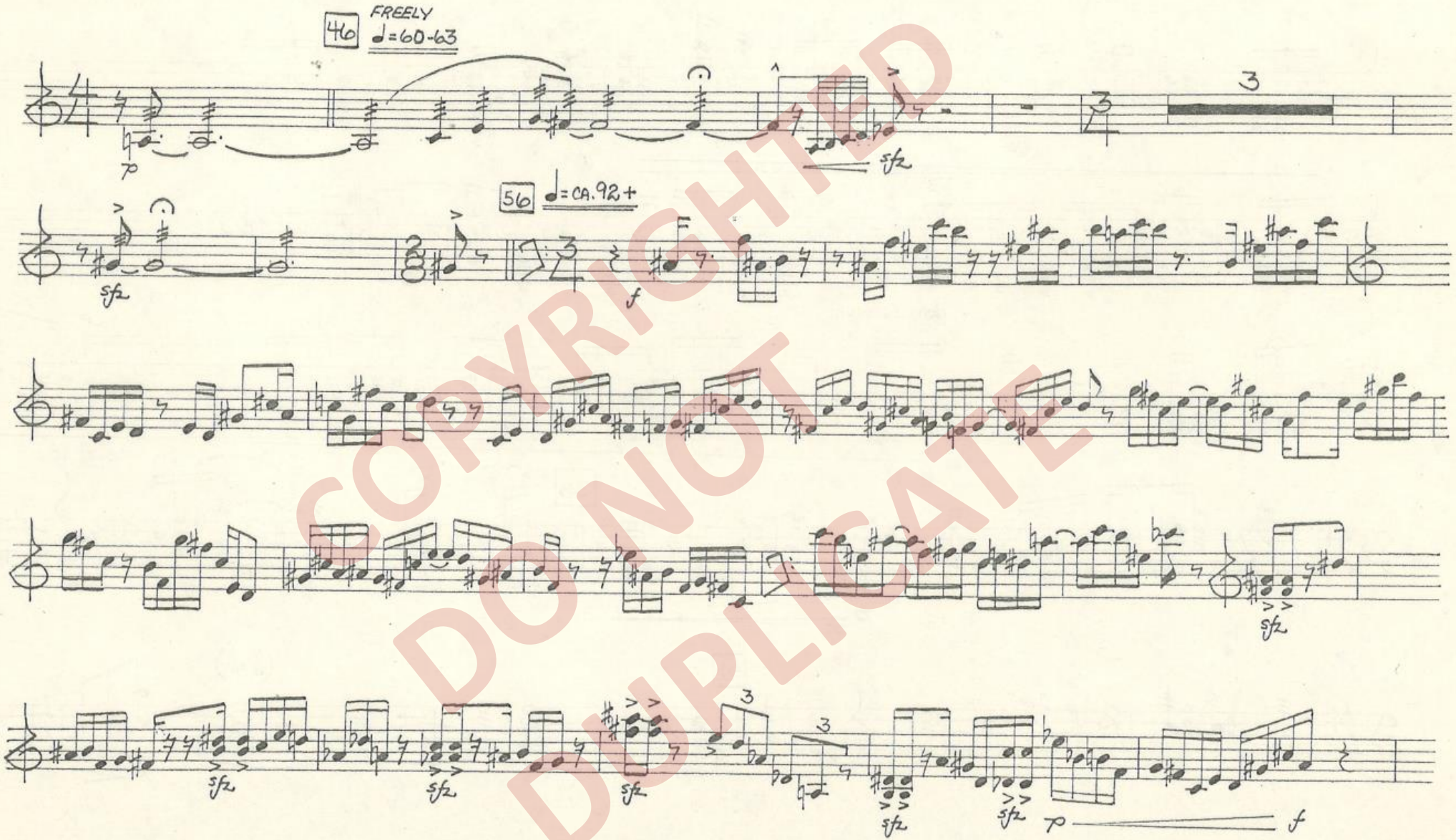
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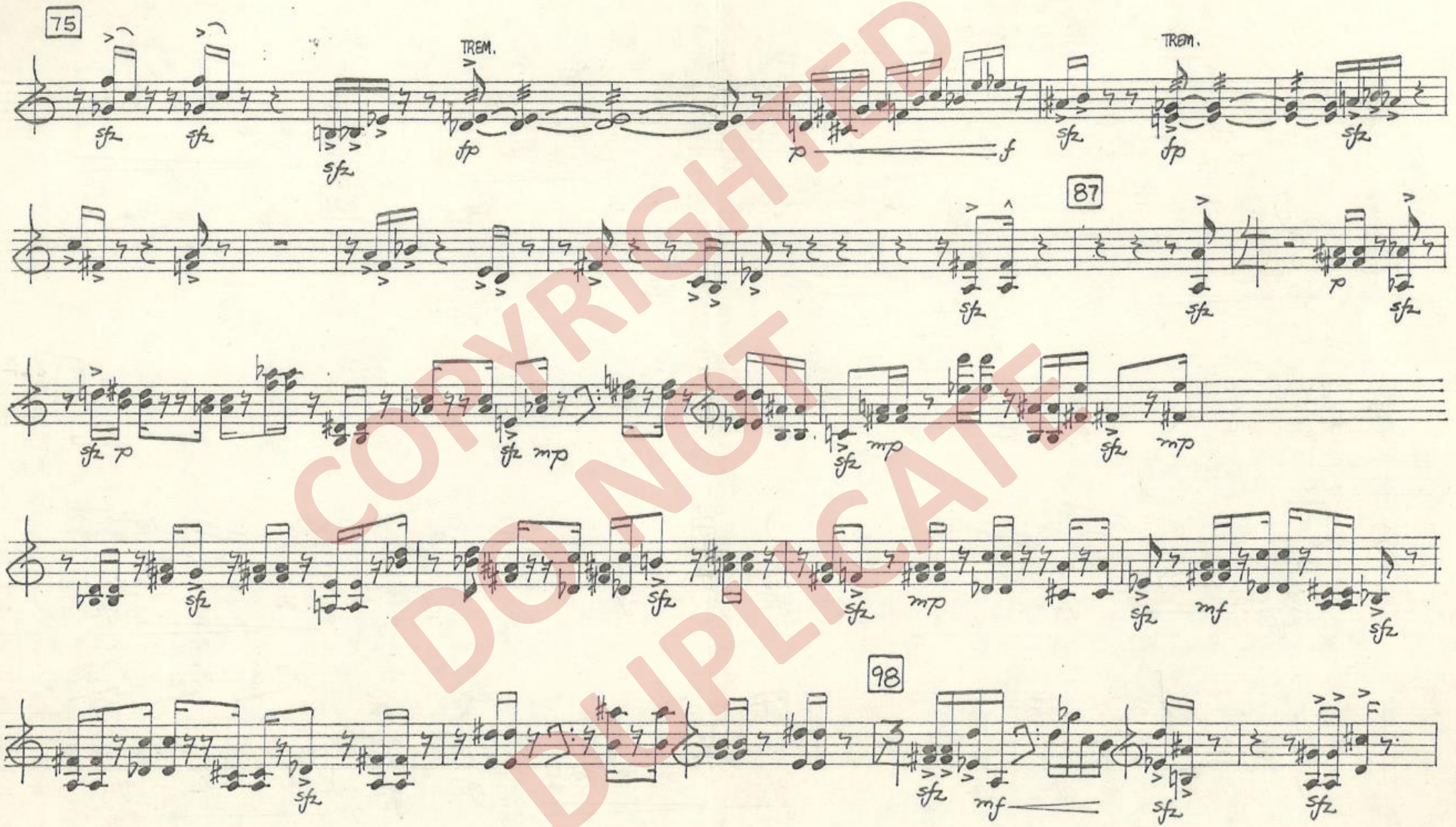
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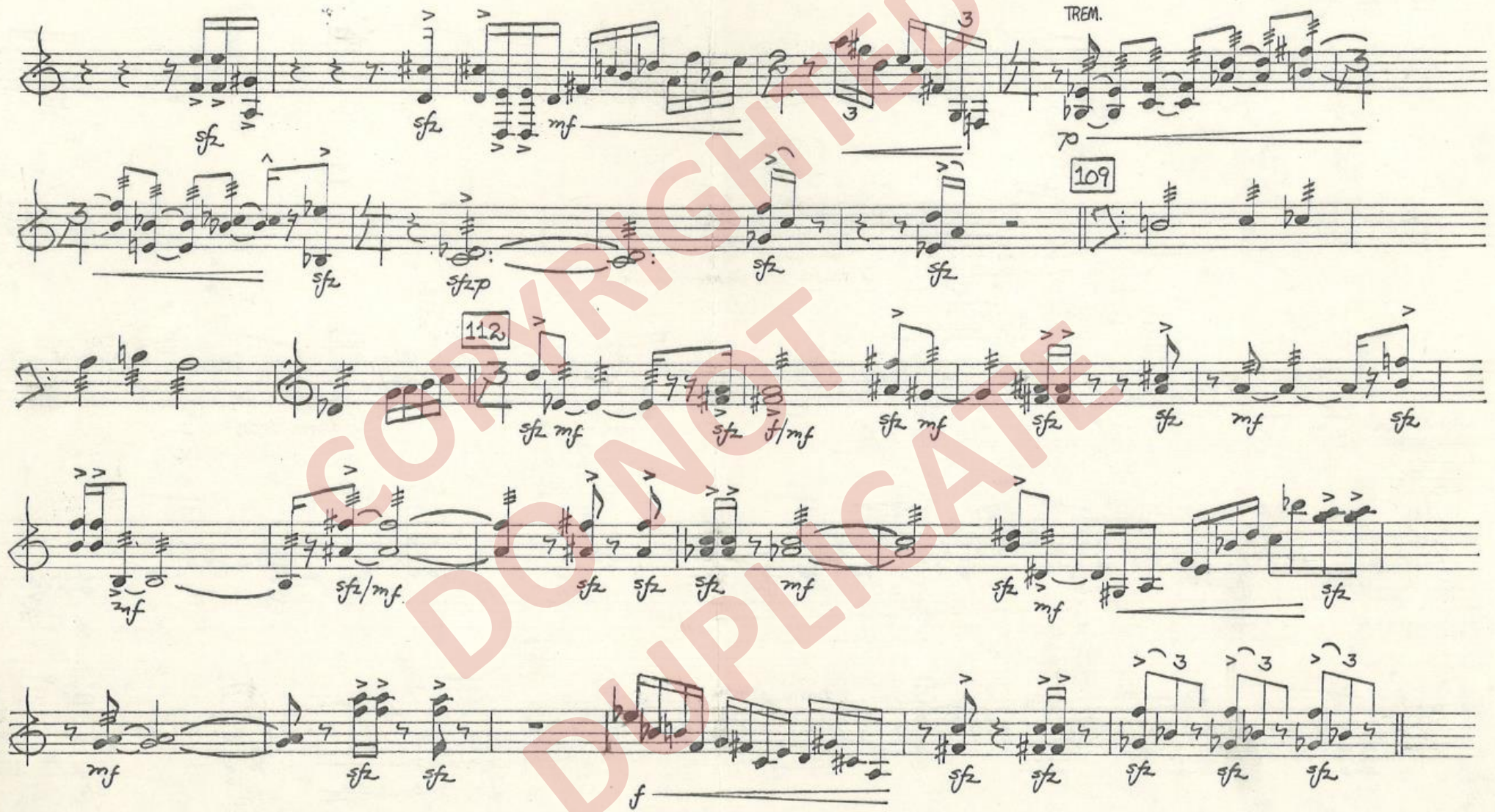
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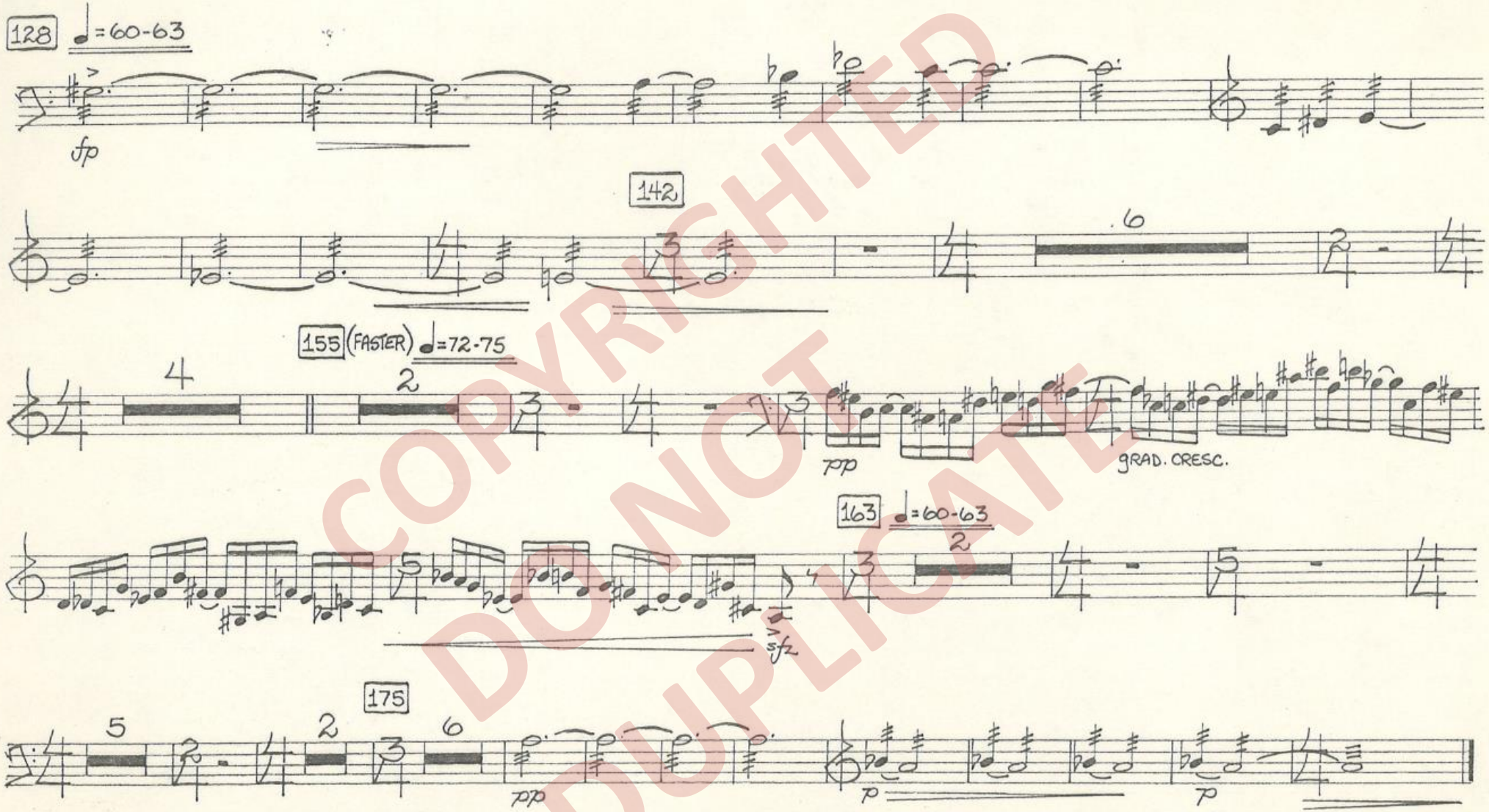
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